ST. VINCENT IS MUSIC TO OUR EARS AT SXSW

PAGE 08

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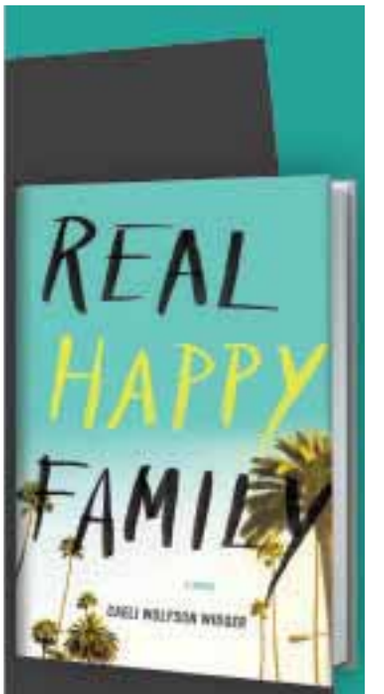
Con Ed: 'Very likely' blast was avoidable

Leak. Con Edison said the East Harlem explosion might have been avoided if more people had called to report the gas smell. **Rescuers.** Mayor Bill de Blasio visits first responders at the accident site. PAGES 02-06

Spring arts guide

PAGES 15-19

Idina Menzel and Anthony Rapp are just two of the big-name stars of stage and screen kicking off the huge arts season this spring in NYC. / JOAN MARCUS



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1 NEWS

To our readers

We want to hear from you!

Does Miley Cyrus drive you crazy? How involved should the U.S. be in the crisis between Russia and Ukraine? What do you think about NYC's aging infrastructure? We want you to tell us! There's no better way to have your opinion heard than sharing it with hundreds of thousands of Metro and Metro.us readers. So send your thoughts to us at letters@metro.us. Please keep it as brief as possible, preferably under 100 words, and include your name and contact info. Be sure to watch for your letter in an upcoming edition of Metro or on Metro.us.

Today's tweet

"So crazy how New York weather is... 50 to blizzard to a sunny, clear winter day all in a 3 day span."

@AndreaMBlack

Single gas call received before fatal explosion

Prevention. Officials said a call minutes before the blast was the only recent gas complaint.

Rescuers continue to clear the site where the building explosion happened in East Harlem. / AARON ADLER, METRO

A lone call to Con Edison some 15 minutes before an explosion leveled two East Harlem buildings Wednesday was the only warning authorities received before the fatal blast, officials said Thursday.

At least eight people died and approximately 40 people were injured during the explosion, officials said. As of Thursday night, several people were still missing.

Two buildings, at 1644 and 1646 Park Ave. near 116th Street, were destroyed after the 9:31 a.m. blast, which officials believe was sparked by a gas leak.

Though some locals reported a longtime smell of gas in the neighborhood, officials said the only recent complaint came to Con Edison at 9:13 a.m. that morning. The caller, a resident of an adjacent apartment, even admitted to smelling gas the night before but failed to alert authorities.

"Now he didn't call the night before, but he included that in the conversation when he reported the call at 9:13," Con Edison CEO John McAvoy said during a briefing Thursday. He added that this indicates the leak "likely started well before the 9:13 call."

Con Edison received only two gas leak calls on that block, in 2013 and 2011, in the last three years. Both calls were related to internal equipment and repaired the day they were received.

The fire department also cited no 911 or 311 calls relative to a gas leak in the last 30 days at either collapsed building or in the surrounding area.

Responding to the 9:13 a.m. report on Wednesday, Con Edison crews arrived on scene after the buildings began to collapse, typical of the company's 22-minute average response time for normal calls.

"It was categorized as a low priority and it was a low priority," McAvoy said after the briefing.

If Con Edison received more than one call reporting the smell of gas, the company would have sent the complaint to the fire department rather than dispatching its own teams. Other factors that upgrade gas calls to emergency status include reports of additional problems, like flickering lights.

McAvoy said there "there's a very high likelihood" that the deadly explosion might have been prevented if Con Edison was alerted of the gas smell sooner.

Mayor Bill de Blasio and other officials urged New Yorkers to report potential gas leaks to Con Edison or the city, even if they don't think it's an emergency.

"A gas leak call is not treated as business as usual," de Blasio said.

ANNA SANDERS
@AnnaESanders
anna.sanders@metro.us

How to report

Officials urge New Yorkers to always report the smell of gas or electrical issues.

- Call 311
- Call Con Edison at 800-75-CONED (26633)

Prevention

"If you smell gas — any hour, any day, even for five minutes — report it to Con Ed or report it to 311 so that appropriate action can be taken." de Blasio

The aftermath

Site is too dangerous for investigation

NTSB Board Member Robert Sumwalt said that it's still not safe for investigators. / GETTY IMAGES

The East Harlem site where two buildings collapsed after a suspected gas leak is still to dangerous for investigators to get close to.

The National Transportation Safety Board said late Thursday that the agency has been unable to trace the source of the gas leak that may have factored into the explosion.

"Our goal for being here is to find out what happened so that no one has to go through this again," NTSB Board Member Robert Sumwalt said. "And that's our commitment."

He called the ongoing operations a rescue and recovery effort, and said that NTSB would soon develop a timeline of events based on 311 and 911 records, as well as interviews with witnesses, first responders and those injured.

As of Thursday evening, firefighters were still pouring water on the smoldering buildings and the site was not safe enough for investigators to go in.

"It's not safe for our investigators to go there," Sumwalt said. "We're not going to go in until the FDNY declares it safe."

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Rescuers search for bodies on second day

Rescuers combed the rubble for bodies Thursday, one day after a deadly explosion in East Harlem brought down two buildings. Firefighters continued to tamp down smoke rising from the ruins so that investigators could get close enough to examine the wreckage and find out what caused the gas leak that led to the collapse. Preliminary investigation results released Thursday found no obvious damage to a low-pressure gas pipe under the buildings. When they can get close enough, investigators will run pressure tests on the main gas line that connects to the buildings. / AARON ADLER, METRO; GETTY IMAGES

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Investigation

Man faces murder charge in fatal bus crash

A 23-year-old Georgia man has been charged with second degree murder in the crash that killed an MTA bus driver last month.

Domonic Whilby, of Griffin, Ga., was allegedly driving a stolen truck on the morning of Feb. 12 when he crashed into a city bus in Greenwich Village, killing 49-year-old William Pena and injuring five others.

"Intoxicated drivers continue to plague New York," said Manhattan District Attorney Cyrus Vance in a statement.

LAURA SHIN

Recovery. Mayor visits blast site as search of wreckage continues

As firefighters continued to sift through debris in the smoldering wreckage where two East Harlem buildings were leveled, Mayor Bill de Blasio returned to the site of the fatal explosion.

The mayor and other city officials were briefed Thursday morning on first responders' ongoing recovery efforts several feet from where the Park Avenue buildings collapsed, according to pool reports.

The search was described to de Blasio and City Council Speaker Melissa Mark-Viverito, whose district included the destroyed buildings. About 90 minutes before they arrived, a victim was found.

At least eight people were confirmed dead as of Thursday night after four bodies were discovered in the ruins overnight following the blast. A number of people are still missing.

De Blasio meet with first responders at the scene of the explosion. / GETTY IMAGES

"I can only imagine knowing that at any moment you might find a body, how difficult that is," de Blasio told firefighters at the scene.

The search was hindered by a sinkhole that formed when a water main broke. It's unclear whether the main break occurred before or after a gas leak, believed to be the cause of the explosion.

"These rescue operations will continue for an open-ended period of time," de Blasio said later Thursday.

A reporter informed us that as de Blasio left the site in the morning, he said to Mark-Viverito: "It is remarkable what they do."

ANNA SANDERS

Transportation

Big screens to bring more money to MTA

Metropolitan Transportation Authority officials expect new ad revenue after placing 10 high-definition screens measuring more than 5 feet tall at multiple Midtown subway stations.

The MTA didn't respond to a request for information on how much the deal might bring to the transit authority.

Last year, the MTA earned more than $130 million in ad revenues.

The agreement with Turner Broadcasting will bring the screens to 10 subway stations in Midtown Manhattan and feature advertising for college basketball's March Madness and the company's other channels.

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2 CULTURE

11:05 p.m.

St. Vincent

My heart has been lifted by Lucius, so it's off to the next venue to see St. Vincent. Annie Clark moves mechanically and she's dressed provocatively, but it's hard to objectify a woman who is whip-smart and badass enough to sing a line like "I prefer your love to Jesus." And with her purple-white old lady hair she defies the notion of what is conventionally sexy, which in essence is even sexier. She's also one of the most exciting guitarists alive, ripping solos that would make Prince jealous.

ANNIE CLARK, AKA ST. VINCENT
GETTY IMAGES

For Pat Healy's complete Austin diary, visit **metro.us**

THE IMPORTANCE OF LUCK AT SXSW

The Casket Girls play twisted pop music at SXSW. / PAT HEALY

Wednesday, March 13 diary

Follow Features Editor Pat Healy's diary as he takes you behind the scenes of SXSW.

For those who have never been to the SXSW Music Conference, it must be frustrating to watch people who talk about it get an otherworldly look in their eyes as they try to describe the appeal of the biggest music event of the year in Austin, Texas. But it is difficult to capture the electric feeling of possibility pulsing through the city, as more music fills the air than you would think there are molecules for and musicians both struggling and super-famous walk the same streets to rush to their own gigs and the gigs of other acts they're eager to see. To put it into perspective though, a first-person, hour-by-hour account of the first day of the experience should be helpful.

6:25 a.m.
I arrive at my terminal and take a seat next to Aerosmith drummer Joey Kramer. I decide not to engage because his feverish blinking indicates that he'd rather not be approached by a writer who hasn't locked down his first day of coverage. It's both nerve-wracking and exhilarating to try to find that first story upon arrival. In the past I have had luck on my side. I made it by the skin of my teeth to meet Odd Future, an hour after landing on the ground. The next year I decided not to do that scramble, and I shared a cab with Jon Langford of the Mekons, who graciously provided the interview on our way into the city.

9:40
Mid-flight I attempt to access the Wi-Fi on my phone and have success. The publicist for Warpaint wants to know if I can meet them for an interview at 12:15 on Wednesday instead of our scheduled appointment at the same time on Thursday. That would be perfect!

10:45
The airport isn't that crowded and miraculously there is no line for a cab. "You must have been on the first flight," says the cab driver. I have been lucky! Also, getting up at 4:30 helped.

12:15 p.m.
I have a beer with Warpaint. It's only noon, but it's SXSW and it's Shiner Bock, which they don't carry in stores in the Northeast.

1:15-3:30
I write up the Warpaint story, which you read in yesterday's paper. You read that, right?

3:45-7:30
I take a pedicab to the Long Center to take in a taping of "Jimmy Kimmel Live." The line at the Long Center lives up to the name of the venue. Kimmel's guests are Robert Duvall, Rachael Ray and Damon Albarn. In addition to traditional backing, the former Blur and Gorillaz singer has a four-piece string section and a choir. The songs are sturdy compositions that would probably be more memorable after listening to the album a few times.

10:50
There's something to be said for technical difficulties. I arrive to see Lucius in the middle of one. It creates a perfect tension to be shattered by the right song, and when they play "Go Home," their harmonies are spot-on and a slide guitar brings just the right amount of menacing.

12:25 a.m.
The shows are over and I'm tired. I would go see more, but it would be hard to beat what I've just seen. I decide to go to bed. I'm a block away from the club where about five minutes later a drunk driver will crash into pedestrians and kill two people. I learn of the accident from a text the next morning asking if I'm OK. I have had luck on my side.

9:59 p.m.

Casket Girls

Taking the stage with long blonde wigs, gaudy jewelry, sexy stockings and huge Jackie O shades, the lead pair of Casket Girls sing doubled melodies that sometimes veer away from each other to become harmonies. If the bass weren't so infected with fuzz, and keys so eerie, this band could be straight-up pop. The lead Girls' choreography owes a debt to Romy and Michele but as silly as it is, they don't break character. One of the Casket Girls reaches for my hand at the end of their set to help her down from the stage. I oblige. The one on stage right asks the same of me and kisses me to say thanks. The Girls are in the audience now, hugging and kissing their fans. I feel lucky I was the first.

metro goes to SXSW Music

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1 bedroom	$1,187	31	1-2 people	$42,412 - $58,800
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2 bedroom	$1,022	11	2 people 3 people 4 people	$36,823 - $40,320 $36,823 - $45,360 $36,823 - $50,340
2 bedroom	$1,434	51	1 person(i) 2 people 3-4 people	$50,949 - $67,200 $50,949 - $75,600 $50,949 - $83,900
3 bedroom	$1,175	2	3 people 4 people 5 people 6 people	$42,412 - $45,360 $42,412 - $50,340 $42,412 - $54,420 $42,412 - $58,440
3 bedroom	$1,649	5	2 people(ii) 3-4 people 5-6 people	$58,663 - $75,600 $58,663 - $83,900 $58,663 - $97,400

* Rent includes gas for cooking. ** Household size includes everyone who will live with you, including parents and children. Subject to occupancy criteria. *** Household earnings includes salary, hourly wages, tips, Social Security, child support, and other income for household members. Income guidelines subject to change.
(i) Households of 2 or more will be given preference for 2 bedroom units (ii) Households of 3 or more will be given preference for 3 bedroom units

How Do You Apply? Apply online or through mail. To apply online, please go to: www.nyc.gov/housingconnect. To request an application by mail, send a self-addressed stamped envelope to: Wavecrest Management Team, LTD., c/o Crossroad Plaza III, 87-14 116th Street, Richmond Hill, NY 11418. **Only send one application per development. Don't submit duplicate applications. Do not apply online and also send in a paper application. Applicants who submit more than one application will be disqualified.**

When is the Deadline? **Applications must be postmarked or submitted online no later than May 16th, 2014. Late applications will not be considered.**

What Happens After You Submit an Application? After the deadline, applications are selected for review through a lottery process. If yours is selected and you appear to qualify, you will be invited to an interview to continue the process of determining your eligibility. Interviews are usually scheduled from 2 to10 months after the application deadline. You will be asked to bring documents that verify your household size, identity of members of your household, and your household income.

Mayor Bill de Blasio • HPD Commissioner Vicki Been
HDC President Gary Rodney

www.nyc.gov/housingconnect

Car movie. Aaron Paul's first big movie finds him stuck in neutral

Review

'Need for Speed'

Director: Scott Waugh

Stars: Aaron Paul, Imogen Poots

Rating: PG-13

This is the only time Aaron Paul doesn't glower in the racing movie "Need for Speed." / MELINDA SUE GORDON

Video games have had an awful time of being adapted into movies, but not because they don't try. If anything, they try too hard. The plot of the 1993 "Super Mario Bros." film is so knotty it could make a PhD student's head implode, "Scanners" style. Similarly, an entire review could be eaten up explaining the convoluted mechanics required just to get "Need for Speed" going.

Based on a long-running EA game about speedy cars, Tobey (Aaron Paul) is behind the wheel, but of course that's not much of a plot. Tobey has to lose a brother, be framed for a federal crime, serve time, then be on the wrong coast where a hotly anticipated competition is taking place, which means he has to race to get to another, actual race.

There are some pretty shots of careening vehicles — but also butt-ugly ones. The director — Scott Waugh, of the army drama/recruitment film "Act of Valor" — orders digital cameras strapped to the cars to be used for extreme collision shots. The use of real cars and real stunts is appreciated, but the film lacks the bold simplicity of the classics it wants to draw from, like "Vanishing Point."

This doesn't leave much room for the performers. On "Breaking Bad" Paul only got withdrawn and quiet when he was about to blow. Here he's tasked only with recycling the moody glowering bits, plus a few anguished "NOOOOOOO!"s to the heavens. While the film drives in circles, he's stuck in neutral. **MATT PRIGGE**

"A RAMBUNCTIOUS CAPER
BURSTING AT THE SEAMS WITH QUICK WIT, FAMOUS FACES, AND WES ANDERSON'S PATENTED AESTHETIC DELIGHTS."
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introducing TONY REVOLORI

RESTRICTED R LANGUAGE, SOME SEXUAL CONTENT AND VIOLENCE
Story by WES ANDERSON & HUGO GUINNESS
Screenplay by WES ANDERSON Directed by WES ANDERSON
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12 YEARS A SLAVE (R) 10:00, 12:20, 3:30, 6:35, 9:35.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
3 DAYS TO KILL (PG-13) **Fri** and **Sat** 10:45, 1:45, 4:45, 7:45, 1:00. CC-Closed Captions;Digital Presentation; **Sun** 10:45-1:45-4:45-7:45. CC-Closed Captions;Digital Presentation
300: RISE OF AN EMPIRE (R) **Fri** and **Sat** 10:20, 1:10, 4:00, 6:50, 9:40, 12:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 2:20-5:10-8:00-10:50. Digital Presentation; **Sun** 10:20-1:10-4:00-6:50-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE 3D (R) **Fri** 10:55, 11:30, 12:35, 1:45, 3:25, 4:35, 6:15, 7:25, 9:05, 10:20, 11:55, 1:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sat** 11:30-12:35-3:25-4:35-6:15-7:25-9:05-10:20-11:55-1:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 10:55-11:30-12:35-3:25-4:35-6:15-7:25-9:05-10:20-11:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
300: RISE OF AN EMPIRE AN IMAX 3D EXPERIENCE (R) 12:05, 2:55, 5:45, 8:35, 11:25. IMAX;RealD 3D
BEWAKOOFIYAAN (NR) 11:20, 2:15, 5:20, 8:20, 11:15.C INDEPENDENT;Digital Presentation
DALLAS BUYERS CLUB (R) 10:25, 1:20, 4:15, 7:10, 10:35.C INDEPENDENT;DVS-Descriptive Video Service;Digital Presentation
THE GRAND BUDAPEST HOTEL (R) **Fri** and **Sat** 10:25, 11:45, 1:05, 2:25, 3:45, 4:25, 5:05, 6:25, 7:05, 7:45, 9:05, 9:45, 10:25, 11:45, 12:25, 1:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:05.C INDEPENDENT;Digital Presentation; **Sun** 10:25-11:45-1:05-2:25-3:45-4:25-5:05-6:25-7:05-7:45-9:05-9:45-10:25-11:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAPES OF WRATH (1940) (NR) **Sun** 2:00. CLASSIC SERIES;Digital Presentation
GRAVITY 3D (PG-13) 10:05, 2:05, 4:25, 6:45, 9:15, 11:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE METROPOLITAN OPERA: WERTHER (NR) **Sat** 12:55.C INDEPENDENT
THE MONUMENTS MEN (PG-13) 10:35, 1:35, 4:35, 7:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEED FOR SPEED (PG-13) **Fri** and **Sat** 10:00, 11:40, 1:20, 3:00, 4:40, 6:20, 8:00, 9:40, 10:05, 11:20, 1:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:00-11:40-1:20-3:00-4:40-6:20-8:00-9:40-10:05-11:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEED FOR SPEED 3D (PG-13) 12:30, 3:50, 7:10, 10:30. ETX: Enhanced Theatre Experience;RealD 3D; **Fri** and **Sat** 10:50-2:10-5:30-8:55-12:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 10:50-2:10-5:30-8:55-12:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NON-STOP (PG-13) **Fri** and **Sat** 10:05, 11:25, 12:45, 2:10, 3:30, 4:55, 6:15, 7:45, 9:00, 10:00, 10:30, 11:45, 12:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:05-11:25-12:45-2:00-3:30-4:55-6:15-7:45-9:00-10:00-10:30-11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ROBOCOP (PG-13) **Fri** and **Sat** 12:15, 3:15, 6:15, 10:20, 12:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 12:15-3:15-6:15-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SHIRIN IN LOVE (NR) **Fri** and **Sat** 4:35, 7:15, 9:55, 12:35.C INDEPENDENT;Digital Presentation; **Sun** 4:35-7:15-9:55.C INDEPENDENT;Digital Presentation
SON OF GOD (PG-13) 11:50, 3:10, 6:30, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 1:05. Digital Presentation;Spanish Language
VERONICA MARS (PG-13) **Fri** and **Sat** 10:50, 1:40, 4:30, 7:20, 10:10, 1:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:50-1:40-4:30-7:20-10:10.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLF OF WALL STREET (R) 10:30, 2:30, 6:30, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC Loews Kips Bay 15
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Corner of 31st Street and 2nd Avenue
12 YEARS A SLAVE (R) **Fri** and **Sat** 7:00, 9:30.C INDEPENDENT;Digital Presentation; **Sun** 8:00-9:30.C INDEPENDENT;Digital Presentation
300: RISE OF AN EMPIRE (R) 9:45, 12:15, 2:45, 5:15, 7:45, 10:15. Digital Presentation
300: RISE OF AN EMPIRE 3D (R) 10:45. RealD 3D
300: RISE OF AN EMPIRE AN IMAX 3D EXPERIENCE (R) 10:30, 1:05, 3:35, 6:10, 8:45, 11:15. IMAX;RealD 3D
THE GRAND BUDAPEST HOTEL (R) **Fri** 9:45, 10:25, 12:05, 12:55, 2:30, 3:20, 5:00, 5:50, 6:15, 7:30, 8:20, 10:00, 10:50, 11:30.C INDEPENDENT;Digital Presentation; **Sat** 10:25-11:00-12:30-1:20-2:55-3:40-4:55-5:20-6:10-6:15-7:30-8:35-10:00-11:00-11:30.C INDEPENDENT;Digital Presentation; **Sun** 9:45-10:25-12:05-12:55-2:30-3:20-5:00-5:50-6:15-7:30-8:20-10:00-10:50-11:30.C INDEPENDENT;Digital Presentation
GRAPES OF WRATH (1940) (NR) **Sun** 2:00. CLASSIC SERIES;Digital Presentation
GRAVITY 3D (PG-13) 11:00, 1:20, 3:55, 8:45, 11:05. RealD 3D
THE LEGO MOVIE IN 3D (PG) 1:30, 6:30. RealD 3D
THE LEGO MOVIE (PG) 11:00, 4:00, 9:00. Digital Presentation
THE METROPOLITAN OPERA: WERTHER (NR) **Sat** 12:55.C INDEPENDENT
THE MONUMENTS MEN (PG-13) **Fri** 9:45, 4:15, 10:00. Digital Presentation; **Sat** 9:45-10:00. Digital Presentation; **Sun** 9:45-4:15-10:00. Digital Presentation
MR. PEABODY & SHERMAN (PG) **Fri** and **Sat** 10:00, 11:30, 12:30, 3:00, 4:30, 5:30, 8:00, 10:00. Digital Presentation; **Sun** 10:00-11:30-12:30-3:00-4:30-5:30-8:00-11:00. Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) 2:00, 7:00. RealD 3D
NEED FOR SPEED (PG-13) **Fri** 10:45, 1:45, 4:45, 7:45, 10:45. Digital Presentation; **Sat** and **Sun** 10:45-1:45-4:45-7:50-10:50. Digital Presentation
NEED FOR SPEED 3D (PG-13) 11:30, 2:30, 5:30, 8:30, 11:30. RealD 3D
NON-STOP (PG-13) **Fri** 11:30, 2:05, 4:40, 7:15, 10:45. Digital Presentation; **Sat** 11:30-2:05-4:40-7:15-11:30. Digital Presentation; **Sun** 11:30-2:05-4:40-7:15-10:45. Digital Presentation
TYLER PERRY'S THE SINGLE MOMS CLUB (PG-13) 11:20, 2:05, 4:45, 7:30, 10:15. Digital Presentation
VERONICA MARS (PG-13) 10:00, 12:30, 3:00, 5:30, 8:00, 10:30.C INDEPENDENT;Digital Presentation
THE WIND RISES (KAZETACHINU) (PG-13) **Fri** and **Sat** 10:00, 1:00, 4:00. Digital Presentation; **Sun** 11:00-5:00. Digital Presentation
THE WOLF OF WALL STREET (R) **Fri** 12:30, 7:00. Digital Presentation; **Sat** 7:45. Digital Presentation; **Sun** 12:30-7:00. Digital Presentation

Regal Union Square Stadium 14
800–326–3264 628
13th & Broadway
300: RISE OF AN EMPIRE (R) 12:30, 3:00, 5:40, 8:30, 11:00. CC/DVS-Closed Captions & Descriptive Video Service
300: RISE OF AN EMPIRE 3D (R) **Fri** and **Sat** 11:30, 2:00, 4:40, 7:25, 10:10, 12:40. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; **Sun** 11:30-2:00-4:40-7:25-10:10. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
FROZEN (PG) 11:00, 1:50, 4:35. CC/DVS-Closed Captions & Descriptive Video Service
THE GRAND BUDAPEST HOTEL (R) **Fri** and **Sat** 11:00, 12:20, 1:30, 2:50, 4:10, 5:30, 6:45, 7:30, 8:00, 9:15, 10:00, 10:30, 10:50, 11:50, 12:25. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:00-12:20-1:30-2:50-4:10-5:30-6:45-7:30-8:00-9:15-10:00-10:30-10:50. CC/DVS-Closed Captions & Descriptive Video Service
GRAPES OF WRATH (1940) (NR) **Sun** 2:00
HER (R) 11:50, 3:10, 6:40, 9:30
THE METROPOLITAN OPERA: WERTHER (NR) **Sat** 12:55
MR. PEABODY & SHERMAN (PG) **Fri** and **Sat** 1:00, 3:30, 6:10, 8:40, 11:15. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 1:00-3:30-6:10-8:40. CC/DVS-Closed Captions & Descriptive Video Service
MR. PEABODY & SHERMAN 3D (PG) 12:00, 2:30, 5:20, 7:50. CC/DVS-Closed Captions & Descriptive Video Service
NON-STOP (PG-13) **Fri** 11:10, 1:10, 2:10, 4:00, 5:00, 6:35, 7:40, 9:25, 10:25, 12:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** 1:10-4:00-5:00-6:35-7:40-9:25-10:25-12:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:10-2:10-5:00-6:35-7:40-9:25-10:25. CC/DVS-Closed Captions & Descriptive Video Service
SON OF GOD (PG-13) **Fri** and **Sat** 3:40, 6:50, 10:20. CC/DVS-Closed Captions & Descriptive Video Service; 12:10. Spanish Dubbed; **Sun** 10:20. CC/DVS-Closed Captions & Descriptive Video Service
TYLER PERRY'S THE SINGLE MOMS CLUB (PG-13) **Fri** and **Sat** 11:00, 12:40, 1:40, 3:20, 4:30, 6:00, 7:10, 8:50, 9:50, 11:30, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:00-12:40-1:40-3:20-4:30-6:00-7:10-8:50-9:50. CC/DVS-Closed Captions & Descriptive Video Service
THE WOLF OF WALL STREET (R) 11:20, 3:15, 7:00, 10:45. CC/DVS-Closed Captions & Descriptive Video Service

AMC Loews 34th Street 14
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312 W. 34th St.; between 8th and 9th Avenues
300: RISE OF AN EMPIRE (R) 11:15, 2:00, 4:50, 7:40, 10:30. Digital Presentation
300: RISE OF AN EMPIRE 3D (R) **Fri** and **Sat** 1:05, 3:50, 6:35, 12:20. RealD 3D; **Sun** 1:05-3:50-6:35-12:00. RealD 3D
300: RISE OF AN EMPIRE AN IMAX 3D EXPERIENCE (R) 9:55, 12:30, 3:05, 5:45, 8:20, 11:00. IMAX;RealD 3D
ABOUT LAST NIGHT (R) **Fri** and **Sat** 10:30, 3:15, 5:45, 8:20, 11:00. Digital Presentation; **Sun** 10:30-3:15-5:55-8:35-11:20. Digital Presentation
ENDLESS LOVE (PG-13) **Sat** 10:00. Digital Presentation
FROZEN (PG) 10:00, 12:35. Digital Presentation
GRAVITY 3D (PG-13) **Fri** and **Sat** 7:10, 9:40. RealD 3D; **Sun** 6:55-9:25-11:50. RealD 3D
THE LEGO MOVIE IN 3D (PG) 6:30, 9:05. RealD 3D
THE LEGO MOVIE (PG) 10:05, 10:55, 1:30, 4:10. Digital Presentation
MR. PEABODY & SHERMAN (PG) 10:25, 12:55, 3:20, 7:00, 9:25. Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) **Fri** and **Sat** 11:40, 2:15, 4:40. RealD 3D; **Sun** 11:30-2:00-4:30. RealD 3D
NEED FOR SPEED (PG-13) **Fri** and **Sat** 11:00, 2:15, 5:20, 8:25, 11:30, 12:00, 12:25. Digital Presentation; **Sun** 11:00-2:15-5:20-8:25-11:30. Digital Presentation
NEED FOR SPEED 3D (PG-13) **Fri** and **Sat** 10:10, 1:15, 4:20, 7:30, 9:20, 10:40. RealD 3D; **Sun** 10:10-1:15-4:20-7:30-10:40-11:50. RealD 3D
NON-STOP (PG-13) 10:20, 1:00, 3:45, 5:45, 8:30, 11:45. Digital Presentation
ROBOCOP (PG-13) **Fri** and **Sat** 12:15. Digital Presentation; **Sun** 9:10. Digital Presentation
SON OF GOD (PG-13) **Fri** and **Sat** 12:40, 3:50, 6:30, 9:50. Digital Presentation; **Sun** 12:40-3:50-6:10-9:20. Digital Presentation
TYLER PERRY'S THE SINGLE MOMS CLUB (PG-13) **Fri** 10:00, 11:00, 12:45, 1:45, 3:30, 4:30, 6:15, 7:15, 9:00, 10:10, 11:10, 11:50. Digital Presentation; **Sat** and **Sun** 10:00-11:00-12:45-1:45-3:30-4:30-6:15-7:15-9:00-10:10-11:10-11:50. Digital Presentation
VERONICA MARS (PG-13) 10:00, 12:45, 3:30, 7:00, 9:45.C INDEPENDENT;Digital Presentation

AMC Loews Lincoln Square 13
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1998 Broadway
300: RISE OF AN EMPIRE (R) 5:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE 3D (R) **Fri** and **Sat** 9:30, 12:10, 2:50, 8:10, 10:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 9:30-12:10-2:50-8:10-10:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
300: RISE OF AN EMPIRE AN IMAX 3D EXPERIENCE (R) **Fri** and **Sat** 11:00, 1:40, 4:20, 7:00, 9:40, 12:10. IMAX;RealD 3D;Reserved Seating; **Sun** 11:00-1:40-4:20-7:00-9:40. IMAX;RealD 3D;Reserved Seating
AMERICAN HUSTLE (R) 7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BAD WORDS (R) **Fri** 9:40, 12:05, 2:25, 4:45, 7:05, 9:30, 11:45.C INDEPENDENT;Digital Presentation; **Fri** 10:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 2:50-5:15.C INDEPENDENT;Digital Presentation; **Sat** 9:40-12:05-2:25-4:45-7:05-9:30-10:50-11:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 7:40.C INDEPENDENT;Digital Presentation; **Sun** 9:40-12:05-2:25-4:45-7:05-9:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GRAND BUDAPEST HOTEL (R) 11:00, 1:50, 4:40, 7:30, 10:20.C INDEPENDENT;Digital Presentation; **Fri** and **Sat** 10:00-12:50-3:40-6:30-9:20-11:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:00-12:50-3:40-6:30-9:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LEGO MOVIE IN 3D (PG) 1:30, 6:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) 11:00, 4:00, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MONUMENTS MEN (PG-13) **Fri** and **Sat** 12:55, 2:20, 5:15, 8:10, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 12:55-2:20-5:15-8:10-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) 10:00, 3:00, 8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) 12:30, 5:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NEED FOR SPEED (PG-13) **Fri** 9:55, 4:10, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 9:55-4:10-12:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 9:55-4:10-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEED FOR SPEED 3D (PG-13) **Fri** 1:00, 7:30, 12:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sat** 1:00-7:30-10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 1:00-7:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NON-STOP (PG-13) 10:50, 1:35, 4:25, 7:10, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SON OF GOD (PG-13) 9:30, 4:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TYLER PERRY'S THE SINGLE MOMS CLUB (PG-13) 11:20, 2:10, 5:00, 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
VERONICA MARS (PG-13) 10:45, 1:30, 4:15, 7:00, 9:45.C INDEPENDENT;Digital Presentation
THE WOLF OF WALL STREET (R) **Fri** 10:20, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:20-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Regal E-Walk 13
800–326–3264
247 W 42nd St @ 8th Ave - In Times Square
ABOUT LAST NIGHT (R) 11:55, 2:35, 5:15, 8:00, 10:40, 12:10. CC/DVS-Closed Captions & Descriptive Video Service
AMERICAN HUSTLE (R) 9:40. CC/DVS-Closed Captions & Descriptive Video Service
BAD WORDS (R) 11:30, 12:30, 1:50, 2:50, 4:10, 5:10, 6:40, 7:40, 9:10, 10:10, 11:30, 12:30. CC/DVS-Closed Captions & Descriptive Video Service
FROZEN (PG) 11:05, 1:45, 4:25, 7:20. CC/DVS-Closed Captions & Descriptive Video Service
THE LEGO MOVIE IN 3D (PG) 11:25, 1:55, 4:35. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE LEGO MOVIE (PG) 12:25, 2:55, 5:35, 8:15, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
MR. PEABODY & SHERMAN (PG) 11:00, 1:00, 3:25, 3:50, 6:00, 8:30, 10:55. CC/DVS-Closed Captions & Descriptive Video Service
MR. PEABODY & SHERMAN 3D (PG) 11:20, 2:00, 4:30, 7:00, 9:30, 11:55. CC/DVS-Closed Captions & Descriptive Video Service
POMPEII 3D (PG-13) 7:05. CC/DVS-Closed Captions & Descriptive V;in RealD 3D
REPENTANCE (R) 1:25, 9:55, 12:15
RIDE ALONG (PG-13) 11:40, 2:10, 4:40, 7:15, 9:50, 12:20. CC/DVS-Closed Captions & Descriptive Video Service
TYLER PERRY'S THE SINGLE MOMS CLUB (PG-13) 11:00, 1:40, 4:20, 7:10, 10:00, 12:45. RPX; 12:00-12:50-2:40-3:30-5:20-6:10-8:10-9:00-11:00-12:00. CC/DVS-Closed Captions & Descriptive Video Service
THE WIND RISES (KAZETACHINU) (PG-13) 6:20, 9:20

Regal Battery Park Stadium 11
800–326–3264 629
102 North End Avenue - Vesey & West Street
300: RISE OF AN EMPIRE (R) **Fri** and **Sat** 11:00, 1:30, 2:10, 4:10, 6:40, 7:30, 9:30, 12:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:00-1:30-2:10-4:10-6:40-7:30-9:30. CC/DVS-Closed Captions & Descriptive Video Service
300: RISE OF AN EMPIRE 3D (R) 11:40, 12:30, 3:00, 4:45, 5:30, 8:10, 10:10, 10:50. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
FROZEN (PG) 11:00, 1:35. CC/DVS-Closed Captions & Descriptive Video Service
THE LEGO MOVIE (PG) 11:45, 2:20, 4:55, 7:25, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
THE MONUMENTS MEN (PG-13) 4:10, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
MR. PEABODY & SHERMAN (PG) 11:20, 1:40, 4:20, 6:50, 9:20. CC/DVS-Closed Captions & Descriptive Video Service
MR. PEABODY & SHERMAN 3D (PG) 12:20, 2:50, 5:20, 7:50, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
NEED FOR SPEED (PG-13) **Fri** and **Sat** 12:45, 3:50, 7:00, 10:05, 12:05; **Sun** 12:45-3:50-7:00-10:05.
NEED FOR SPEED 3D (PG-13) 11:00, 2:00, 5:00, 8:00, 11:00. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
NON-STOP (PG-13) 11:50, 2:25, 5:00, 7:35, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
TYLER PERRY'S THE SINGLE MOMS CLUB (PG-13) **Fri** and **Sat** 11:15, 1:50, 4:25, 7:10, 10:00, 12:20. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:15-1:50-4:25-7:10-10:00. CC/DVS-Closed Captions & Descriptive Video Service
THE WOLF OF WALL STREET (R) 6:55. CC/DVS-Closed Captions & Descriptive Video Service

Bow Tie Chelsea Cinemas
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260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
300: RISE OF AN EMPIRE (R) **Fri** and **Sat** 10:25, 12:50, 2:10, 3:15, 4:35, 5:40, 8:05, 9:30, 10:30, 12:10; **Sun** 10:25-12:50-2:10-3:15-4:35-5:40-8:05-9:30-10:30.
300: RISE OF AN EMPIRE 3D (R) 11:45, 7:00
AUGUST: OSAGE COUNTY (R) 10:40, 7:10
THE GRAND BUDAPEST HOTEL (R) **Fri** and **Sat** 10:00, 10:30, 11:15, 12:20, 1:00, 1:45, 2:40, 3:30, 4:15, 5:00, 6:00, 6:45, 7:25, 8:30, 9:10, 9:50, 11:00, 11:40, 12:15; **Sun** 10:00-10:30-11:15-12:20-1:00-1:45-2:40-3:30-4:15-5:00-6:00-6:45-7:25-8:30-9:10-9:50-11:00.
NON-STOP (PG-13) 11:40, 2:15, 4:45, 7:15, 9:45
PHILOMENA (PG-13) 10:45, 1:00, 3:15, 5:30, 7:45, 10:05
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
STRANGER BY THE LAKE (L'INCONNU DU LAC) (NR) **Fri** 10:15, 12:35, 2:55, 5:15, 7:35, 9:55; **Sat** 12:50-3:10-5:25-7:40-9:55.; **Sun** 10:15-12:35-2:55-5:15-7:35-9:55.
THE WIND RISES (KAZETACHINU) (PG-13) 1:30, 4:15, 10:00. English language dub

AMC Magic Johnson Harlem 9
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2309 Frederick Douglass Boulevard & 124th Street
300: RISE OF AN EMPIRE (R) 11:15, 10:35. CC-Closed Captions;Digital Presentation
300: RISE OF AN EMPIRE 3D (R) 12:50, 3:25, 6:00, 8:35, 11:15. CC-Closed Captions;RealD 3D
ABOUT LAST NIGHT (R) 10:00, 12:35, 5:45, 8:25, 11:30. CC-Closed Captions;Digital Presentation
THE LEGO MOVIE IN 3D (PG) 10:45, 4:00, 9:15. RealD 3D
THE LEGO MOVIE (PG) 1:15, 6:45. Digital Presentation
MR. PEABODY & SHERMAN (PG) **Fri** and **Sat** 10:15, 1:45, 3:15, 7:00. CC-Closed Captions;Digital Presentation; **Sun** 3:15-4:15-9:30. CC-Closed Captions;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) **Fri** and **Sat** 11:00, 4:15, 9:30. CC-Closed Captions;RealD 3D; **Sun** 11:00-1:45. CC-Closed Captions;RealD 3D; **Sun** 7:00. RealD 3D
NEED FOR SPEED (PG-13) 1:30, 7:45. CC-Closed Captions;Digital Presentation
NEED FOR SPEED 3D (PG-13) 10:30, 4:30, 10:45. CC-Closed Captions;RealD 3D
NON-STOP (PG-13) **Fri** and **Sat** 11:20, 2:00, 4:35, 7:15, 11:35. CC-Closed Captions;Digital Presentation; **Sun** 11:20-2:00-4:35-7:15. CC-Closed Captions;Digital Presentation
SON OF GOD (PG-13) 2:00, 5:10, 8:20. CC-Closed Captions;Digital Presentation
TYLER PERRY'S THE SINGLE MOMS CLUB (PG-13) 10:00, 11:30, 12:45, 2:15, 3:30, 5:00, 6:15, 8:00, 9:00, 10:00, 11:00. CC-Closed Captions;Digital Presentation

AMC Loews Orpheum 7
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3rd Avenue & 86th Street
THE LEGO MOVIE IN 3D (PG) **Fri** and **Sat** 10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) 11:30, 2:00, 4:30, 7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MONUMENTS MEN (PG-13) 7:00, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) **Fri** 10:40, 12:20, 1:00, 3:15, 5:00, 5:40, 7:45, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** and **Sun** 11:00-12:20-1:00-3:15-5:00-5:40-7:45-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) 10:00, 2:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NEED FOR SPEED (PG-13) **Fri** 10:10, 4:10, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 10:15-4:10-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:10-4:10-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEED FOR SPEED 3D (PG-13) 1:10, 7:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NON-STOP (PG-13) **Fri** 10:50, 1:30, 4:15, 7:20, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 10:05-1:30-4:15-7:20-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 1:30-4:15-7:20-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SON OF GOD (PG-13) **Fri** 12:30, 3:45, 7:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 12:45-3:45-7:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 12:30-3:45-7:00-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TYLER PERRY'S THE SINGLE MOMS CLUB (PG-13) **Fri** and **Sat** 11:40, 2:30, 5:10, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 11:40-2:30-5:10-8:00-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Need for the lead

Interview. Aaron Paul of "Breaking Bad" had to learn to be a better driver for his first big starring role, in "Need for Speed."

Aaron Paul didn't quite take stuntman-turned-director Scott Waugh at his word when he first pitched the video game-inspired "Need for Speed," a fast-cars action flick made in the pre-CGI tradition of practical effects.

"I thought, 'OK, no CGI. That doesn't necessarily mean no CGI.' I mean, they're not going to drive a car off a cliff and have it be caught by a helicopter. That's just … they don't do that," Paul remembers. "Or they're not going to jump over four lanes of traffic. They can just do that in post [production]. But no."

That lack of a digital safety net meant Paul, fresh off finishing "Breaking Bad," had to go to stunt-driving school to learn how to pull off maneuvers like speeding toward the camera — held by Waugh — and sliding to a stop just inches from the lens. No pressure, right?

"I knew they wanted that shot even before we started shooting. I'd drive toward the camera at about 75, 80 miles an hour, put it into a slide and do almost a 180 and stop within inches of the camera," Paul says. "The first take, I came about 15 feet shy, and then [Waugh] comes up to me like, 'If you hit me, don't worry. I'll just roll over the hood of the car.' Which was terrifying."

Of course, not all the flashy onscreen automotive moves belong to Paul himself. "I wanted to drive off the cliff and be caught by the helicopter, but they said that because of insurance they wouldn't allow that to happen," he offers, though he can't keep a straight face about it.

"Honestly, I did not want to do that. So yeah, I'm glad that they didn't have me do it. If we end up making [a sequel], I hope to become a better driver and do more of my own stuff.

A new pace

Different pressure

Coming out of the cable TV world of "Breaking Bad," Paul says the pace of making a big-studio picture was a welcome change.

"We'd shoot an episode of 'Breaking Bad' in eight days, so your days were so long, filled with so much dialogue and action. It felt like a lot more pressure on TV," he says. "With this, Scott would come up to me and say, 'All right, it's a big day. You have two whole lines today, so I hope you have those lines ready because I'll be watching you.' And there would be a week when I would have zero dialogue, just doing the racing and driving sequences, and there would be no talking."

Quoted

"If we end up making [a sequel], I hope to become a better driver and do more of my own stuff. We shall see."
Paul

Aaron Paul plays a mechanic out for revenge in "Need for Speed." / MELINDA SUE GORDON

"We shall see."

The new driving skills Paul picked up during "Need for Speed" don't necessarily do him any favors when he's back in Los Angeles. "Even if you wanted to, you couldn't do this sort of thing here in L.A.," he admits.

"But I don't know, aren't we all just used to the traffic and you just kind of zone out? I actually missed it when I was away. I know that sounds crazy, but it just feels like home."

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Philippians – God's mental health book.

Scott Smelser will present five lectures on Paul's letter to the church at Philippi. Attitudes, emotions, values, and priorities are subjects of this letter and these lectures. Paul explains how to deal with hardship, people, and the past and emerge as people of peace, joy, and confident hope.
These lectures will help us rise above this world and, by faith, be mentally and emotionally fit.

Free - No Registration

Saturday, March 15, three lessons: 10 AM, 11 AM and 12 PM.

Sunday, March 16, two lessons: 10:30 AM and 11:30 AM.

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www.nycbibleteacher.com

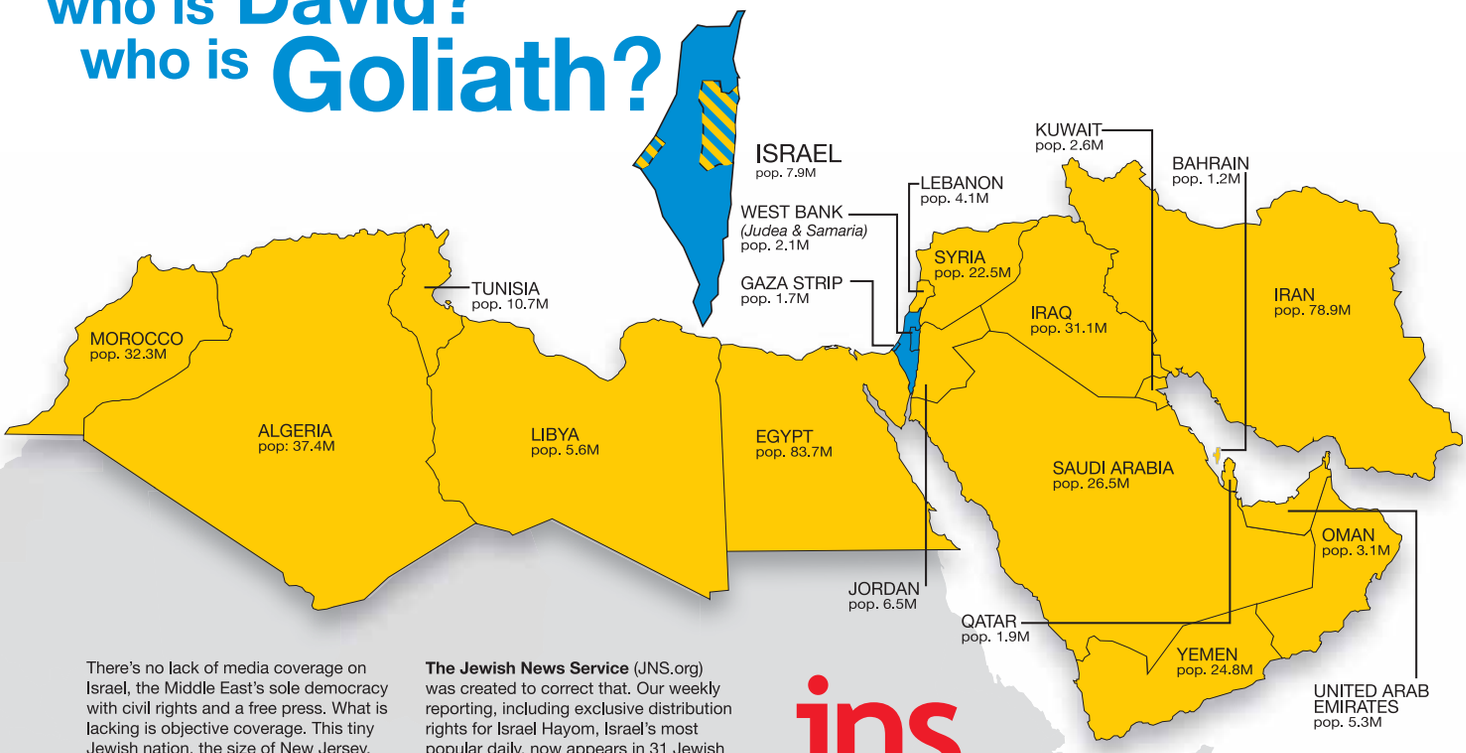
NY Hostelling International

Commander in green

Kermit the Frog is welcomed by U.S. first lady Michelle Obama at a screening of Disney's "Muppets Most Wanted" at the Eisenhower Executive Office Building March 12, in Washington, D.C. The movie's preview was for an audience of military children and families as part of the Joining Forces Initiative.

GETTY IMAGES

who is David? who is Goliath?



There's no lack of media coverage on Israel, the Middle East's sole democracy with civil rights and a free press. What is lacking is objective coverage. This tiny Jewish nation, the size of New Jersey, with less than eight million people, a quarter of them non-Jewish, generally receives inaccurate, harsh, even hostile coverage from the world's press.

The Jewish News Service (JNS.org) was created to correct that. Our weekly reporting, including exclusive distribution rights for Israel Hayom, Israel's most popular daily, now appears in 31 Jewish weeklies. We invite you to join us in getting the truth out about Israel. Go to jns.org/subscribe-to-our-newsletter today.

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Celebrities of stage and screen on Broadway

See more at www.metro.us

Zac Braff, center right, joins the ranks in the flapper-era ensemble comedy "Bullets Over Broadway." / JASON BELL

Stellar. You'll recognize an inordinate amount of names in this season's Playbill.

It's going to be an abnormally hot spring — on Broadway, at least. This season is so laden with stars it's practically galactic. Not only are several powerhouse thespians taking center stage, but so are a smattering of popular personalities from film and television.

Veterans of the Great White Way include Neil Patrick Harris in the highly anticipated Broadway premiere of "Hedwig and the Angry Inch," Idina Menzel in new musical "If/Then," Sutton Foster in the formerly off-Broadway "Violet" and Alan Cumming reprising his role as Emcee in "Cabaret," for which he won a Tony Award in 1998.

(Learn more about these shows and more on page 16.)

Their peers, who may be more recognizable in 2-D, take on mostly straight plays. Bryan Cranston ("Breaking Bad") leads as President Johnson in a limited engagement of "All the Way." There's also Renaissance Man James Franco tackling the literary classic "Of Mice and Men." Daniel Radcliffe ("Harry Potter") is back in his big-stage element — following "Equus" and "How to Succeed in Business" — in "The Cripple of Inishmaan," a dark comedy about an Irish orphan who aims to become a movie star. And Zac Braff ("Scrubs") makes an appearance in the musical adaptation of Woody Allen's "Bullets Over Broadway," wherein mob money is used to finance a play.

How each of these celebrities will perform in their respective vehicles is half the draw of the box office this season.

One thing's for certain: It's going to be one hell of a megawatt Tony Awards show come June.

T. MICHELLE MURPHY
@TMichelleMurphy
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PLUS

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Idina Menzel returns to Broadway after an Oscar-winning foray into the land of animation ("Frozen"). / JOAN MARCUS

Original

'If/Then'

Idina Menzel is on fire right now, so it's the perfect time to return to her roots onstage in a new show about the choices we make and the parallel lives we might have led. The show also features her former "Rent" co-star Anthony Rapp. **Opens March 30, www.ifthenthemusical.com**

Critic's picks:

There's something for everyone coming to the stage this spring.

PROVIDED

Family

'Aladdin'

Should we say it's Disney getting the Broadway treatment, or is it the other way around? Either way, you know the drill: The animated film comes to life to dazzle adults and kids alike. But will this run be more of a "Lion King" or "Tarzan"? **Opens March 20, www.aladdinthemusical.com**

Purist

'Cabaret'

This three-time Broadway revival is still going strong long after its 1966 debut. Most of us know the Alan Cumming rendition, which is perfect because he's back in the notoriously naughty role of Kit Kat Klub Emcee (rehearsal photo shown). **Opens April 24, www.cabaretmusical.com**

KEVIN TACHMAN

Top musicals

PROVIDED

Indie

4 'Hedwig and the Angry Inch'

The '90s cult classic finally moves to Broadway. But the biggest buzz surrounding this production comes from the star power of its lead, Neil Patrick Harris, as the transgender frontman of a maligned rock band. **Opens April 22, www.hedwigbroadway.com**

Universal

5 'Rocky'

We've all got that someone who's just plain hard to drag to the theater (aka husbands). "Rocky," the Sylvester Stallone-backed musical adaptation of the 1976 film, is the production that will finally get him there. **Opened March 14, www.rockybroadway.com**

T. MICHELLE MURPHY
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tmichelle.murphy@metro.us

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Glorious music from Duke Ellington's sacred works is performed by jazz and soul luminaries **Jimmy Heath**, **Lalah Hathaway**, **Sean Jones**, the Jazz at Lincoln Center Youth Orchestra, and young singers from New York City schools.

Ellington's Sacred Music is generously underwritten by Martha and Bob Lipp.

Tickets start at $15.

carnegiehall.org | 212-247-7800
Box Office at 57th and Seventh

Photos: Student singers by Julien Jourdes, Heath by Jack Vartoogian, Jones by Raj Naik.
Artists, programs, dates, and ticket prices subject to change. © 2014 CHC.

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Art world in bloom

Eye of the beholder. Here are the five museum, gallery and festival outings you won't want to miss.

'Degenerate Art: The Attack on Modern Art in Nazi Germany 1937'

The Neue Galerie's major exhibition is devoted to the display of modern art by the Nazis in the infamous Degenerate Art exhibition of 1937. The term "degenerate" was adopted by the National Socialist regime as part of its campaign against modern art; many works were seized from museums and private collections as artists fled for safety. Expressionist masterpieces explore the traumatic psyche of the time.
Through June 30
Thursday-Monday,
11 a.m.-6 p.m.
Neue Galerie New York,
1048 Fifth Ave.
General admission $20,
www.neuegalerie.org

'Other Primary Structures' and 'Mel Bochner: Strong Language'

The 1960s makes a comeback in two shows. "Other Primary Structures" revamps the Jewish Museum's canonical 1966 exhibition of the same name to re-examine the heyday of Minimalist art through an international — versus a Eurocentric — lens. Text-based artist Mel Bochner receives a well-deserved survey showcasing his provocative dematerialized art career that launched Conceptual Art.
Through Aug. 3
Thursday-Tuesday,
11 a.m.-5:45 p.m.
The Jewish Museum,
1109 Fifth Ave. at 92nd St.
General admission $15,
www.thejewishmuseum.org

Frieze Art Fair

Frieze mounts its annual New York art fair on Randall's Island on May 9 with about 190 international galleries participating and showcasing more than 1,000 cutting-edge artists. This international fair — with curated projects, tours, education programs and VIP parties — is the perfect chance to peruse world-renowned artists outside the confines of a museum. Enjoy the springtime air while embarking on an al fresco day of contemporary art.
May 9-12
Friday-Monday, 11 a.m.-7 p.m.
Randall's Island Park
General admission $43,
www.friezenewyork.com

'Group Show Cologne/New York 1984-1989'

The David Zwirner Gallery curates a group exhibition spanning two major art centers during the 1980s era of Neo-Expressionism. Check out sculptures by Jeff Koons and Robert Gober in style at the Gallery Opening (May 7): Sipping Champagne while viewing million dollar artworks is as high-brow as NYC gets.
May 7-June 14
Tuesday-Saturday, 10 a.m.-6 p.m.
David Zwirner,
525-533 West 19th St.,
537 West 20th St.
212-727-2070
www.davidzwirner.com

CAROL JACKSON'S "BLEHH" AT THE WHITNEY BIENNIAL
PROVIDED

If you go

Whitney Biennial 2014

The 2014 Whitney Biennial is a survey of more than 100 international artists chronicling the vast contemporary art world today. Three curators from outside of the Whitney each oversee a floor of the museum, creating a fun experiment documenting different viewpoints and distinct curatorial methodologies. Keep eyes peeled for German-born, L.A.-based ceramic installation artist Sterling Ruby and Chicago-based artist Carol Jackson's surreal mixed media sculptures.
Through May 25
Wednesday - Sunday,
11 a.m. - 6:00 p.m.
Whitney Museum,
945 Madison Ave.
General admission $20
212-570-3600
www.whitney.org

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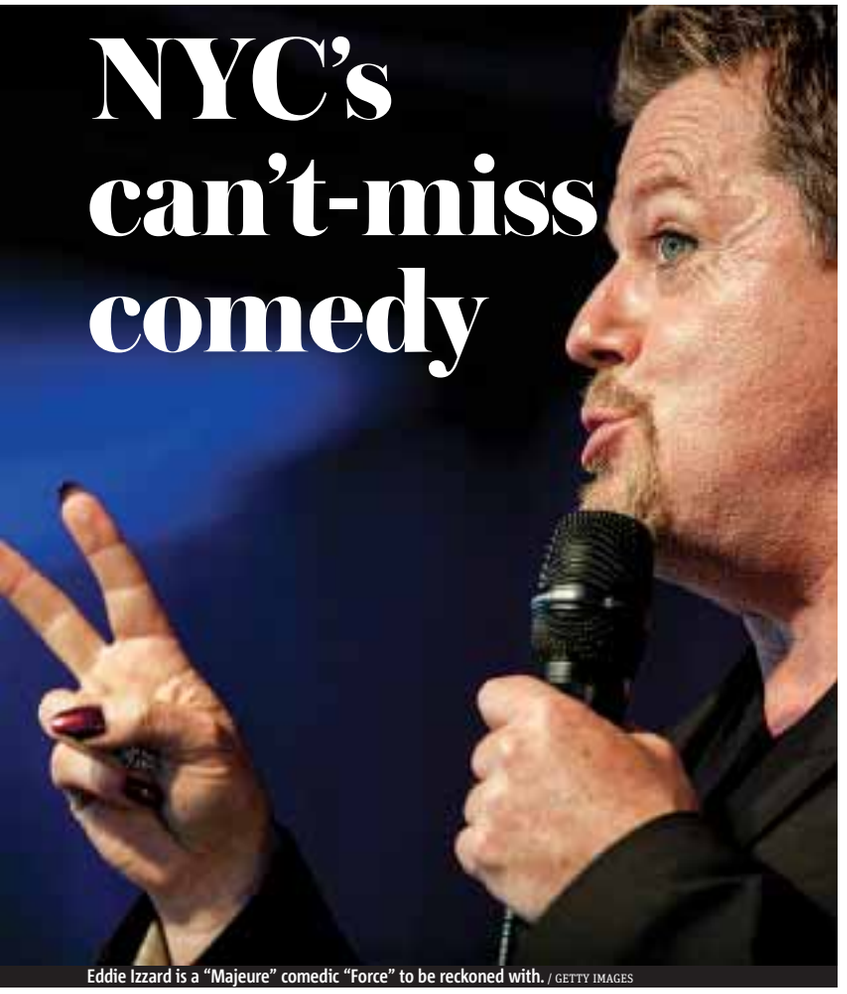

Eddie Izzard is a "Majeure" comedic "Force" to be reckoned with. / GETTY IMAGES

Funny bone. Need some laughs to shake off the dregs of winter? Here's where to find 'em.

NYC Improv Festival

Returning for its third year, the NYC Improv Festival brings more than 100 comedy groups from around the world to two stages at the Peoples Improv Theater from March 19 to March 23. Acts run the gamut of farce, from improvised musicals and Craigslist-inspired sketches to stream-of-consciousness journeys and political punditry. A festival pass gets you into everything, but expect lines out the door for the first come, first serve seating.
March 19-23
123 E. 24th St.
$10 per show, $60 festival pass (day one, all shows free)
212-563-7488
www.nycimprovfest.com

The Upright Citizens Brigade Meets the Beatles

Before comedienne Amy Poehler hit the big time, she honed her talents in the Upright Citizens Brigade, a sketch and improv comedy group based in Chelsea. On April 3 at the New York Public Library for Performing Arts, the Upright Citizens take on the Beatles as part of the 50th anniversary celebrations of the band's famous New York arrival. Alongside signature sketches, the group will perform an improv set inspired by the library's exhibition "Ladies and Gentlemen...The Beatles!"
April 3
New York Public Library for the Performing Arts, 111 Amsterdam Ave.
Free (first come, first serve)
212-642-0142
www.nypl.org

Must-see

Eddie Izzard: 'Force Majeure'

Called the "Lost Python" by John Cleese, Eddie Izzard has achieved superstardom in his own right with a sharp, often absurdist, stream-of-conscious style that takes audiences on wild flights of fancy. In mid-May, Izzard brings his world-traveling "Force Majeure" show to the Beacon Theatre for a five-night run. Covering everything from the English language and "The Lord of the Rings" to dressage and the Death Star canteen, Izzard absolutely lives up to his moniker as "the greatest British stand-up comedian of his generation."
May 13-15, 17-18
2124 Broadway
$50-90, 212-465-6500
www.beacontheatre.com

Bill Cosby

Comedy legend Bill Cosby rides a new surge of appreciation to the sumptuous baroque St. George Theatre in Staten Island on May 16. With more than 50 years of stand-up experience under his belt, "The Coz" continues to spin yarns about family, marriage and childhood better than anyone. As his current show, "Far from Finished," proves, he's not ready to hang up the mic yet.
May 16
35 Hyatt Street, Staten Island
$45-$99, 718-442-2900,
www.stgeorgetheatre.com

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Kimberly Van Woesik in *Hogar* © Paula Lobo

Horoscope

♓ Pisces | Feb. 19-March 20. You'll risk your reputation if you rely on secondhand information. Someone may pass off fabrication as fact.

♈ Aries | March 21-April 20. Community get-togethers and special-interest gatherings are great places to meet new friends. Informal activities will enable you to share your enthusiasms.

♉ Taurus | April 21-May 21. Don't let others do the talking for you. A colleague may try to present your ideas as his own. Ensure that you are given the credit you deserve.

♊ Gemini | May 22-June 20. Don't let stress get you down. Make your home your refuge. Surround yourself with the people and comforts that make you happy.

♋ Cancer | June 21-July 22. Strategize how you can make personal improvements. Proper nutrition, exercise and activities are all vital to your success.

♌ Leo | July 23-Aug. 22. You'll be convincing today. Make sure you don't harbor any ulterior motives and that you have thought matters through.

♍ Virgo | Aug. 23-Sept. 22. You may be a little short-tempered. Just because someone has a different viewpoint, it doesn't mean you can't get along.

♎ Libra | Sept. 23-Oct. 22. Take a moment to do something you enjoy. Perhaps there is a hobby or new friendship you'd like to pursue.

♏ Scorpio | Oct. 23-Nov. 21. Avoid criticizing others and focus on the positive message you want to convey. If you are pushy, you will put a wedge between yourself and someone.

♐ Sagittarius | Nov. 22-Dec. 21. Travel delays and other unforeseen problems will plague you. Don't get frustrated over circumstances you cannot control.

♑ Capricorn | Dec. 22-Jan 20. A partnership will face pressure if you encounter a stalemate. If you to compromise, it will be easier to reach an agreement.

♒ Aquarius | Jan. 21-Feb 18. You won't feel too sociable today. Take a closer look at your current situation and establish the steps you need to take to advance.

BERNICE BEDE OSOL

Sudoku: Easy and hard

	8	7						
4				8				
1		9				2	7	
	4	1	7	9				
2		8	1		6	5		4
				4	8	7	3	
	5	6				1		9
				1				2
						3	8	

							6	1
				1		2		
2		1	5		4		8	
	2				7	4		6
9		7		4		8		3
3		4	6				7	
	9		2		1	6		7
		3		8				
1	7							

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Letters

Don't appease Putin

Re: 'US should put out its own fires' (Metro, March 13) I was astonished when I read Jeremy Kohlberg's letter to the editor, saying that his "Russian friends" had "expressed hostility toward U.S. involvement" in Vladimir Putin's invasion of Ukraine. When Mr. Kohlberg speaks to his Russian friends again, he should remind them about how Stalin deliberately caused a famine in Ukraine that killed 5 to 6 million Ukrainians. And, if his Russian friends grew up under the Soviet dictatorship, he can point out that it was an American administration under President Reagan that liberated them from their oppression. The last time that America ignored an invasion was when Hitler invaded — and then annexed — Czechoslovakia. We can't just sit by and let Putin become a modern-day Hitler.

JOHN FRANCIS FOX, VIA EMAIL

Not the best illustration

Re: 'Colorectal cancer: What you do now could save your life' (Metro, March 12) That was a bizarre photo that accompanied the article on colorectal cancer: a girl lying face down, just a little of her bare back showing, and her butt in tight jeans.

FRAN MANNIX, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Online

You can use your smartphone to discover today's crossword answers — right now! Download and open the Blippar app on your smartphone and hold the screen over the puzzle — it's that easy!

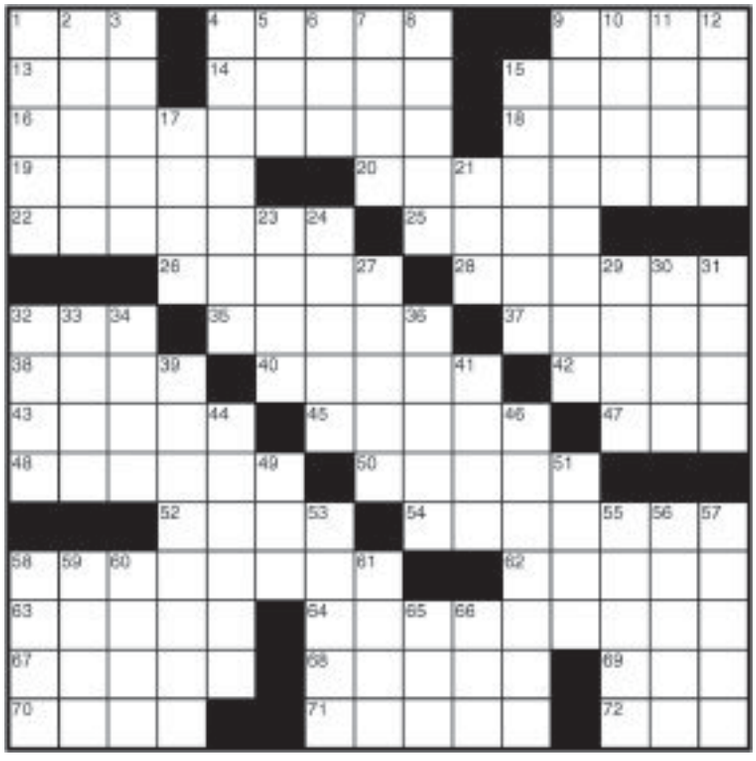
Interactive Crossword

Crossword

Across
1 "Gross!"
4 Peel, as paint
9 Kind of broker
13 Lon — of Cambodia
14 First Soviet premier
15 Ike's spouse
16 Admonished
18 Carve a canyon
19 Role seeker
20 Educated
22 Hangar or garage
25 "Nebraska" star
26 Interior design
28 Gaea's children
32 Tumult
35 Extinct birds
37 Beany's TV buddy
38 Poodle pros
40 Vaults
42 Early James Bond foe (2 wds.)
43 Like a quad's walls
45 Tatum or Ryan
47 Fair-hiring abbr.
48 Panoramic views
50 Fallen-rock debris
52 Phoenician port
54 Gridders, often
58 Tennis court attendant (2 wds.)
62 Doctrine
63 Cybernote
64 Jane Eyre's employer
67 Part of PABA
68 Decree
69 NASA counterpart
70 King of gorillas
71 Out of the sack
72 Primary color

Down
1 Empire builders
2 Tutor
3 Sutherland role
4 Made eyes at
5 Zodiac sign
6 Bay State cape
7 Canal to the Baltic
8 Ran its course
9 Brought up
10 Omnia vincit —
11 Broad-based
12 More than want
15 Kilo system
17 Passed the word
21 Lunar new year
23 Earth Day subj.
24 Cowboy meet
27 Chestnuts or bays
29 Farm unit
30 Senor's son
31 — -eyed
32 Tel —
33 Shiva's consort
34 Elevator pioneer
36 Dust particle
39 Coming to terms
41 Hindu attire
44 Fluorescent paint (hyph.)
46 Speaker's stand
49 Mr. in Bombay
51 Is very thrifty
53 Mistake
55 Use the door
56 Ms. Witherspoon
57 Fine violin, briefly
58 Prominent nose
59 BBs
60 Reposed
61 Ms. Loughlin
65 IRA investments
66 Start of a bray

Thursday's answer



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Captain Tuck moving on from Big Blue line

NFL. Two-time Super Bowl champ Justin Tuck has signed a two-year deal with Oakland.

Justin Tuck has left the only team he's ever played for to join the Silver and Black. / GETTY IMAGES

The Giants told Justin Tuck he was free to explore free agency — and he more than took them up on their offer.

Tuck, who served as a defensive captain, has reportedly signed a two-year, $11 million deal with the Raiders on Thursday afternoon.

The 30-year-old defensive lineman was drafted by the Giants in the third round in 2005 and established himself as a force along the line no matter what position he played. Tuck was regularly shuffled back and forth between the end and inside positions — excelling at both.

The emergence of Tuck, alongside Osi Umenyiora and Michael Strahan, made the Giants one of the most feared defenses in football.

The team rode their front four to a shocking upset of the 18-0 Patriots in Super Bowl XLII. He memorably harassed Patriots quarterback Tom Brady throughout the game. He was also a key contributor on the team's next Super Bowl championship in 2011.

He had double-digit sacks in four seasons (2007, 2008, 2010, 2013) and finishes his Giants career with 60 1/2.

Tuck's production dropped in 2012, but he re-emerged last season with his best production (11 1/2 sacks) in three years.

MARK OSBORNE
@MetroNYSports
mark.osborne@metro.us

Slowing down

The free agent signings slowed down Thursday, though a trade stole the show.

- The Eagles traded for running back/kick returner **Darren Sproles**. The team also signed free agent cornerback **Nolan Carroll**.
- Former Cowboys defensive lineman **Jason Hatcher** was stolen away by NFC East rival Washington for a reported four years and $27.5 million.
- In addition to Tuck, the Raiders signed former Steelers linebacker **LaMarr Woodley** to a two-year deal.

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METRO'S FANTASY GURU BREAKS IT ALL DOWN.

FREE AGENCY FALLOUT

The ball has dropped in the NFL's Times Square, leading to dozens of front-line players changing teams in free agency.

So far, the majority of the cash has gone to linemen and defensive backs. But there have been some tell-tale moves made at skill positions, impacting the fantasy stock of many.

PT cruising

The cap-strapped Saints wanted to fit in both franchise player Jimmy Graham and stud safety Jairus Byrd. Therefore, they had to choose between Pierre Thomas and Darren Sproles. They've gone with the former — trading Sproles to Philadelphia — meaning the PT Cruiser is going to be a PPR monster in 2014. The two backs combined for 148 catches last year, and recently released Lance Moore chipped in 27 more catches. Thomas has a realistic shot at 85 receptions.

Toby Gerhart is rumbling his way to Jacksonville to carry the load for the first time. / GETTY IMAGES

Carry the load

Toby Gerhart has been Adrian Peterson's caddy for four seasons with the Vikings. Now he's getting a chance to run his own show as the Jaguars handed him a $10.5 million contract Tuesday. The problem is that Gerhart has no lateral juice or long speed and is playing for a Chad Henne-led team that projects to rarely reach the red zone. Both Jacksonville and fantasy owners will be disappointed by their return on investment.

Metro does not endorse the opinions of the author.

MLB news

A good place to look for saves are teams that win a lot. Texas would qualify, but they're going bullpen by committee.

NBA pickups

Time to scour the waiver wire for these players:

- **Pero Antic, C, Hawks** — The NBA rookie (but European veteran) is a sharp-shooting 7-footer who is now starting at center.
- **Amar'e Stoudemire, PF, Knicks** — We can accept the rest days for a guy averaging 16 points and six boards with a block as a starter.
- **Matt Barnes, SF, Clippers** — The injuries to Jamal Crawford and J.J. Redick aren't healing anytime soon.

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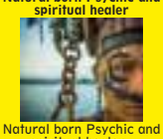

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-My husband was cheating on me and when i confronted him, he left me and run to the other woman, he humiliated me posting pictures with her and our kids on the internet, he reiected me for months, Mr Shaman Brought him back in less than 5 days, thanks Mr Shaman. Judith from Brooklyn.

-My name is Sandra, I"m Italian and I came to see Mr shaman all the way from long island because the sales in my business where dropping dramatically, Mr Shaman saw that my ex-mother in law was doing witchcraft on me as revenge for leaving her son, who was an abusive man, thanks to Mr Shaman we where able to stop her, and my business is better than ever.

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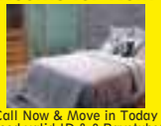

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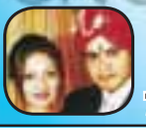
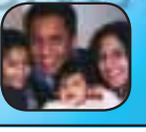
MARRIED COUPLE
Someone had wished I wouldn't marry the man I love... Thanks to Anna we are now happily married!

FAMILY
We have been married for six years and had no children. Thanks to Anna we now have two healthy kids.



HUSBAND & WIFE
Our business was failing, we had no hope until my husband called Anna for help. A few days later we started to see amazing results!



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